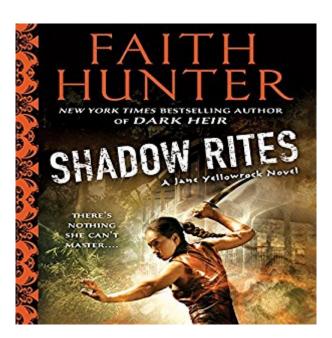


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Shadow Rites: Jane Yellowrock, Book 10





Synopsis

Jane Yellowrock has her hands full in the latest novel in the New York Times best-selling series that captures "the essence of urban fantasy" (SF Site). Slaying vampires is child's play for skinwalker Jane Yellowrock. But handling the complicated politics of New Orleans' supernatural players is another story.... Jane is keeping the peace between visiting groups of witches and vamps in the city, but then trouble comes knocking on her door. When her house is magically attacked, the wild chase to find her assailants unearths a mystery that has literally been buried deep. A missing master vampire, presumed long deceased, is found chained in a pit...undead, raving mad, and in the company of two human bodies. Now it's up to Jane to find out who kept the vampire hidden for so long and why, because the incident could tip already high supernatural tensions to an all-out arcane war.

Book Information

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Customer Reviews

The action starts immediately in Shadow Rites, book #10 of the Jane Yellowrock series. A magical attack on her house throws Jane into high gear as she tries to find and fight the two witches who are responsible before the Witch Conclave happens to avoid it turning into a major disaster. Jane has fought magic users before; however, it seems that a lot of residual magic has built up in her body causing some issues. So this fun new complication related to all the whammies Jane has sustained from previous encounters with supernatural spells adds new challenges to JaneÃfÂ ϕ à ⠬à â, ϕ s abilities. When Jane Yellowrock lets fly with some cuss words, you know things are getting dire. One

of the enemy witches has been drinking a lot of powerful vampire blood which is a Bad Thing. Jane meets one of her toughest challenges with the witch in question, and her mother, who are trying to sabotage the Witch Conclave where they are about to reach an accord with Leo. This is essential before the Euro vamps show up since it is likely they will try a takeover of Leo $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s territory. The two uber powerful witches keep causing havoc for Jane and her security crews as well as Leo and his vamps. Jane has a houseful of help when Molly and Evan show up with their own scarily powerful daughter, Angie, and little Evan. It will take all of them to prevent an all-out war from happening because if Leo goes down, Jane knows things will be bleak once the Europeans finally arrive. One thing you have to say for Leo: he is consistent. As in he consistently goes after $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"my Jane $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ • with his $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"vamp hunting purr that made Beast sit up and purr back. $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{A}\bullet$ He speaks to her with pointed innuendo while always trying to seduce Jane into his bed: $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"You make the chase so delightful. $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} • Leo continues to be a very political animal with multiple levels of plots and devious schemes to keep his power and gain more that are so complex, he could be Machiavelli $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s number one student. One such plot seems to be attaching Ed Hartley to Jane in a magically bound way which of course seriously steams her. As for George Dumas, aka Bruiser and Jane $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg \tilde{A}$ â, $\phi \in \tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg \tilde{A}$ Å"sweetie pie, $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg \tilde{A}$ Å• their story is still developing as she notes, $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"we were still figuring out what kind of relationship we had, $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ • so while they get to spend time together in between all the major crises drama, it $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s not a focal point of the story because so much is going on as the bad witches always seem to be one step ahead of all Jane is doing to find them and bring them down. Such is the nature of Urban Fantasy though; more action, less love story. I think Jane cares a lot for Bruiser, but that player Ricky Bo really broke her heart so she is hesitant to be that vulnerable again. I have high hopes for them as Jane and Bruiser $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s relationship continues to grow, and they work well together in this story on both sides of the sheets. For anyone this far into the series, you should know by now that where Jane goes, trouble follows or in her case, attacks with a vengeance. The pace is fast and furious as Jane and her crew deal with all witches, lethal and otherwise, and vampires as well as Jane $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s own magical issues. Credit goes to Faith Hunter for keeping this series fresh and exciting; her fans will be well satisfied.ARC courtesy of Penguin/Random House Books and NetGalley/

How does Faith Hunter keep a story going with every book being more exciting than the last! Her characters continue to grow, some of the scariest things in her books wouldn't go past my knees in

the height department but are deadly. Read the series get the book you will not be disappointed.

Once again I find myself enjoying a book but trying to figure out if it was really 5 Star materiel or not. I LOVE this series and Jane may be the most seriously scary heroine in the genre but while Dark Heir left me breathless, this one was not up to that level it seemed to me. This book while action oriented as all the books in this series are, concentrated a bit more on the interpersonal relationships between all the people in Jane's life more than past novels. While this really was something that was needed and adds depth to the series, it kind of gave the book a bit of a "filler until the European Vamps get here" vibe. Here is the thing, Jane is much more than a killing machine, we have not really stopped very long to catch our breath and take a look at the person this series is about and how her mind works. While the LAST thing I want in this series is a heroine that questions every death or person she must kill, you have to get inside her head a bit to make her a real person and not a caricature of herself. The other thing that left me a bit more unsettled were the number of unanswered questions, when the book ended I still had several "What about X" type questions. I don't usually finish a book and feel like I need to read it again because I have this feeling I must have missed something but that is where I am today. In the random things, I am starting to like Leo a bit more but not sure you could ever trust him (which left me with another question I did not get answered):)Bottom Line: This is Jane Yellowrock, understand that the worst book in this series is better than the best book in 80% of the series being written in this genre so flavor this review in that light. In comparing the series to itself and other top shelf series, this one comes up just a bit short since almost all the others were easy 5 Star and this one just did not have that WOW factor I expected. Understand also that this is book #10 in a long running series and as such there needs to be change or it loses it appeal so Jane is growing/changing, her "family" is growing and we know a lot more about her than we ever did but the fact remains that we have been waiting for the European Vamps for 2 books now and that adds to the "running in place" feeling. Additionally, I should mention that my "revenge junkie" was not satisfied. 4.5 Stars and maybe for some it will be more but in my case I rounded down to 4 Stars on this one.

Just got mine first thing this morning! I am having a hard time putting it down. Love $it\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{A}\bullet\tilde{A}$ $\hat{A}\bullet\tilde{A}$

Still going strong.

I received this book as an ARC and had to wait for release date to review.....Love the Jane Yellowrock series! This is book 10 and every book we learn a little bit more of who Jane is and what has happened to her. Book one is Skinwalker... Jane is a Native American Skinwalker who can shift into animals with the help of magic.... this is a wonderful Urban Fantasy series I can rave about for years to come. This series is set in Louisiana and the south. For this book the story centers around the Witch Conclave which she has been hired to do security for the Vampires and Witches who will be attending and someone/something does not want this event to happen. Jane must find and neutralize the threat. The stories, author Faith Hunter tells in this series are part mystery and history of a group of Supernatural beings that are long lived with secrets and resentments that go back centuries. I love that through out this series we have seen Jane grow and evolve. She has gone from a young girl who walked out of the forest with no memory to a woman who is strong, passionate and loyal. She has grown her security business and grown her family. The characters in the series are well written and none of the "monsters" are put on a pedal stool. Can't wait for book 11!

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